

This progression map details the skills and knowledge that children at The Free School Norwich will gain at each stage of the curriculum.

			Des	sign			
The Design p	rocess is iterative, an	d children should be	encouraged to revisi		igns as they progress	s through each stage	. Additionally,
incorporatin	g feedback and colla	boration with peers i	s essential for fosteri	ng creativity and crit	ical thinking in the D	esign and Technolog	y curriculum.
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Explore and	Understand the	Understand the	Identify the Problem:	Identify the Problem:	Identify the Problem:	Identify the Problem:	Identify the Problem
Discover: Encourage	Brief: Introduce	Brief: Continue to	Present design	Present more open-	Challenge students	Present complex and	Present open-ended
creativity and	design briefs for	present design briefs	challenges that	ended design	with more complex	ambitious design	design challenges
exploration through	creative projects,	for projects, but with	require problem-	challenges that allow	and real-world design	challenges that	that require critical
play with	such as designing a	more complexity and	solving and critical	students to explore	problems, such as	require students to	thinking and
construction toys like	simple toy or a	considerations.	thinking. Encourage	their interests and	designing products	think critically and	problem-solving at a
building blocks, Lego,	character. Help	Encourage students	students to consider	passions within the	for specific user	demonstrate their	higher level.
and other	students understand	to think about user	user needs and	design process.	groups or addressing	understanding of the	Encourage students
manipulative	the problem they	needs and	constraints.	Research and Gather	environmental issues.	design process.	to tackle real-world
materials. Provide	need to solve and	preferences when	Research and Gather	Ideas: Encourage	Research and Gather	Research and Gather	issues, such as
opportunities for	who their design is	designing.	Ideas: Support	independent research	Ideas: Encourage in-	Ideas: Encourage	sustainable design,
artistic activities like	for.	Research and Gather	students in	to gain a deeper	depth research,	students to conduct	accessibility, or social
drawing, painting,	Research and Gather	Ideas: Support	conducting research	understanding of the	including interviews	in-depth research,	impact projects.
and collage to	Ideas: Encourage	students in	to understand the	context and potential	and surveys, to	considering social,	Research and
explore basic shapes,	students to gather	researching similar	context of their	users. Introduce the	inform the design	cultural, and	Analysis
colours, and patterns.	ideas from their own	designs and existing	design project better.		process. Discuss the	environmental	Guide students in
	experiences and the	products to gain	Discuss different	importance of ethical	importance of	implications of their	conducting
	world around them.	inspiration and	design approaches	considerations in	sustainable design	designs. Emphasize	comprehensive
	Discuss existing	understanding of	and styles.	design.	practices.	the importance of	research, including
	designs to inspire	design principles.	Generate Ideas:	Carrameter Islamia	Generate Ideas:	originality and	primary and
	their own creativity.	Generate Ideas:	Encourage students	Generate Ideas:	Encourage creativity	creativity.	secondary sources, to
	Generate Ideas:	Encourage more	to explore a range of	Encourage students	and risk-taking in	Generate Ideas:	gain a deep
	Support students in	detailed sketches and	design possibilities,	to think outside the	generating design	Challenge students to	understanding of the
	brainstorming and	annotated drawings	considering	box and consider	ideas. Support	push their creative	design context.
	sketching various	to communicate	materials,	innovative solutions	students in exploring	boundaries and	Encourage critical
	design possibilities.	design concepts	mechanisms, and	to their design	multiple design	explore truly	analysis of existing
	Encourage them to	effectively. Emphasize	basic electronics.	problems. Support	concepts with the	innovative and	products, considering
	share their ideas with	the importance of	Select and Develop:	them in exploring	potential for	unique design	their strengths,
	peers and discuss	multiple iterations.	Guide students in	different design	significant impact.	concepts.	weaknesses, and
	different approaches.	Select and Develop:	selecting the most	possibilities and	Select and Develop:	Select and Develop:	potential for
		Help students	appropriate design		Guide students in	Guide students in	improvement.



Select and Develop: Help students choose the most promising design idea from their sketches. Guide them in developing and refining that idea further.

evaluate their design ideas based on practicality, feasibility, and user feedback. Guide them in making design improvements.

concept and developing it further. Introduce the use of models or prototypes to test their ideas.

Plan and

Communicate: Help students create more detailed design plans with specifications, measurements, and materials needed. Encourage clear communication of their ideas through sketches, diagrams, and models.

documenting their design journeys.

Select and Develop:

selecting a design concept that aligns with the design brief them refine their ideas through prototyping.

Plan and Communicate:

Emphasize the importance of clear and effective communication in the design process. Encourage students to create detailed documentation and

Guide students in and user needs. Help detailed planning and

Support students in creating

Communicate:

selecting the most

concept. Encourage

development and the

use of advanced

prototyping

techniques.

Plan and

innovative and

feasible design

iterative

comprehensive design plans, considering all aspects of their project, including aesthetics, functionality, and sustainability. Help them communicate their ideas confidently to different audiences.

selecting a design concept that aligns with their research and personal values. Encourage them to develop prototypes or models that showcase their designs effectively.

Plan and Communicate: Emphasize the importance of professional and persuasive communication in the design process. Support students in creating detailed and compelling design presentations.

Creative Ideation and Conceptualization

Challenge students to think divergently and come up with original and innovative design ideas.

Explore advanced brainstorming techniques, such as mind mapping or lateral thinking, to generate a wide range of concepts.

Select and Justify **Design Concepts**

Assist students in critically evaluating their design ideas, selecting the most promising ones, and justifying their choices based on research and design criteria. Encourage them to

consider the impact of their designs on various stakeholders and the environment.

Effective

Communication and Presentation

Teach students advanced presentation skills, including public speaking, to confidently communicate their



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			design concepts to
			different audiences.
			Encourage them to
			articulate design
			choices, addressing
			potential challenges
			and demonstrating
			their understanding
			of the design process.

			Ma	ake			
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Engage in sensory	Develop basic crafting	Enhance	Apply cutting,	Refine craftsmanship	Demonstrate mastery	Undertake more	Engage in ambitious
and exploratory play	skills, including	craftsmanship skills	shaping, and joining	skills and use a	of cutting, shaping,	ambitious and	and innovative design
with a variety of safe	cutting, sticking,	and refine cutting,	techniques to create	variety of tools safely	and joining	intricate design	projects that
and age-appropriate	folding, and	joining, and	more complex 3D	to work with wood,	techniques to create	projects that require	demonstrate a high
materials, such as	assembling materials.	assembling	models and	plastic, and other	sophisticated models	a high level of	level of creativity and
playdough, sand,	Create simple 2D and	techniques.	structures.	materials.	and structures.	craftsmanship and	technical expertise.
water, and natural	3D models using a	Create more intricate	Introduce basic	Introduce basic	Incorporate advanced	technical skill.	Utilize advanced
objects.	range of materials	3D models and	electrical	programming and	mechanisms and	Integrate advanced	making techniques
Participate in simple	such as cardboard,	structures using	components (e.g.,	simple coding	basic electronics to	electronics and	and tools to create
craft activities using	clay, and recyclable	various materials like	bulbs, wires) to	concepts to create	add movement and	programming to	intricate and precise
glue, scissors, and	materials.	wood, plastic, and	construct simple	interactive elements	interactivity to their	create interactive and	prototypes or final
various materials like	Engage in	metal.	circuits in their	in their designs.	projects.	automated designs.	products.
paper, cardboard,	construction play	Incorporate basic	projects.	Explore more	Explore food	Experiment with	Integrate technology,
and fabric to create	with building blocks	mechanisms into	Experiment with	complex textile	preparation	more complex food	such as
basic artwork and	and construction sets	their creations, such	textiles and fabric to	techniques to create	techniques and	preparation	microcontrollers or
models.	to build basic	as levers, pulleys, and	create basic sewn or	functional textile	create simple recipes	techniques and	sensors, to add
	structures and	gears.	woven items.	products.	with an emphasis on	present dishes	advanced
	models.				presentation.	creatively.	functionality to their
							designs.



	<u>Evaluate</u>										
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth				
Encourage self-	Introduce the	Develop students'	Introduce the	Develop a deeper	Encourage students	Develop a deeper	Foster a high level of				
assessment and	concept of evaluating	ability to evaluate	importance of	understanding of the	to use evaluation as a	understanding of the	critical evaluation,				
reflection by asking	designs based on	their designs critically	evaluating against	design process,	tool for refining their	design process and	where students				
simple questions like	specific criteria, such	by considering both	design criteria and	including the iterative	designs and making	the importance of	analyse their designs				
"What do you like	as functionality,	successful aspects	user feedback.	nature of evaluation	informed decisions.	critical evaluation in	in detail, considering				
about your creation?"	aesthetics, and	and areas for	Guide students in	and improvement.	Introduce peer	design projects.	the impact of their				
or "How could you	intended purpose.	improvement.	conducting self-	Encourage students	evaluation sessions	Encourage students	choices on the final				
improve it?"	Encourage students	Encourage peer	assessment and	to consider the views	where students give	to assess their	product.				
Provide opportunities	to discuss their	evaluations, where	making design	and opinions of	and receive	designs against	Teach students how				
for children to discuss	creations with peers,	students provide	improvements based	potential users when	constructive feedback	specific criteria,	to use feedback and				
their creations with	explaining their	constructive feedback	on their evaluations.	evaluating their	on their work.	considering	evaluation to refine				
peers and teachers,	design choices and	to their classmates.		designs.		functionality,	and iterate their				
sharing their	seeking feedback.					aesthetics, user	designs, pushing the				
thoughts and feelings						needs, and	boundaries of their				
about their work.						environmental	creativity and				
						impact.	problem-solving				
							skills.				

	Technical Knowledge.										
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth				
Identify and explore	Learn about basic	Understand the	Learn about food	Understand the	Learn about the	Understand food	Explore complex food				
different food	food groups and their	importance of	storage and	nutritional value of	origins and cultural	preparation	science concepts,				
textures, colours, and	role in a balanced	hygiene and safety in	preservation	different foods and	significance of	techniques and	such as emulsification				
tastes through	diet.	food preparation.	methods.	consider dietary	different foods from	principles of recipe	and fermentation,				
sensory experiences.	Explore different	Explore different	Develop sewing skills	choices.	around the world.	development.	and apply them in				
Familiarize with basic	types of fabrics and	textile techniques,	and create more	Explore more	Explore advanced	Explore advanced	recipe development.				
textiles like fabrics	their common uses in	such as weaving and	advanced textile	advanced textile	textile materials, such	textile construction	Investigate advanced				
and explore their	textiles.	stitching, and create	products with	techniques, such as	as technical fabrics	methods, such as	textile technologies,				
tactile properties	Investigate simple	basic textile products.	decorative elements.	appliqué and tie-dye,	and their properties,	pattern making and	such as smart textiles				
through touch and	structures and	Investigate more	Explore the basic	to create unique	for specific	garment assembly.	and their potential				
play.	mechanisms through	complex structures	principles of	textile designs.	applications.	Investigate the	applications in				
Engage in	play and basic	and mechanisms,	structural stability	Investigate more	Investigate the	structural properties	various industries.				
construction play	construction sets.	such as pulleys and	and apply them in	complex structures,	mechanical principles	of materials used in	Explore sophisticated				
with various		levers, through	simple construction	such as arches and	of gears and cams in	modern architecture	mechanical				
materials to		hands-on activities.	projects.	trusses, and	creating movement	and engineering.	principles, such as				
understand simple				understand their			linkages and				



structures and		applications in	and apply them in	pneumatic systems,
mechanisms.		buildings.	simple mechanisms.	and apply them in
				complex
				mechanisms.

			Tex	rtiles			
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth
Explore a variety of fabrics and materials through sensory play, discovering different textures and colours. Engage in simple fabric manipulation activities, such as folding, scrunching, and draping, to understand basic textile properties.	Identify different types of fabrics and understand their common uses in everyday items. Develop basic sewing skills, such as threading a needle and creating simple stitches. Create basic textile crafts, such as hand puppets or fabric collages.	Explore a wider range of textile techniques, such as weaving and braiding, to create more intricate designs. Create textile products with a focus on functional items, such as bags or cushions. Understand the importance of colour and pattern in textile design.	Learn about the history and cultural significance of textiles in different societies. Experiment with fabric dyeing techniques, such as tie-dye or batik, to create unique patterns. Create simple clothing items, considering basic garment construction.	Explore more advanced textile construction methods, such as appliqué and embroidery, to add decorative elements to fabric. Investigate the properties of different fabrics and their suitability for specific purposes. Create textile products with an emphasis on sustainability and eco-friendly materials.	Learn about contemporary textile designers and their innovative work. Experiment with more complex textile techniques, such as fabric manipulation and fabric printing. Design and create textile products with a focus on aesthetics and functionality.	Explore the principles of pattern-making and garment assembly to create more complex clothing items. Investigate the use of textiles in various industries, such as fashion, interior design, and automotive. Develop a deeper understanding of fabric properties and their performance in different contexts.	Explore cutting-edge textile technologies, such as smart textiles and conductive fabrics, and their potential applications in various industries. Investigate sustainable textile practices and the importance of ethical considerations in the fashion and textile industry. Undertake independent textile design projects, pushing the boundaries of creativity and innovation.



	Food Programme Control of the Contro										
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth				
Explore different food	Learn about the	Explore basic cooking	Understand the	Explore more	Learn about the	Understand food	Investigate advanced				
textures, tastes, and	importance of a	techniques, such as	principles of food	complex cooking	cultural significance	sustainability and the	culinary techniques,				
colours through	balanced diet and the	baking, grilling, and	hygiene and safety in	techniques, such as	of food and	importance of	such as molecular				
sensory experiences.	different food groups.	boiling.	the kitchen.	sautéing, roasting,	traditional dishes	making	gastronomy or cake				
Engage in simple food	Engage in basic food	Investigate food	Follow simple recipes	and steaming.	from different	environmentally	decorating.				
preparation activities,	preparation, such as	sources and the	to create dishes using	Investigate the	regions.	conscious food	Explore the cultural				
such as washing fruits	making simple	journey of food from	a variety of	nutritional value of	Develop more	choices.	and historical aspects				
and vegetables.	sandwiches and fruit	farm to table.	ingredients.	different foods and	advanced cooking	Explore more	of food and its impact				
	salads.			make informed food	skills and experiment	challenging recipes	on societies.				
				choices.	with flavors and	and cooking					
					ingredients.	methods, preparing					
						multi-course meals.					



	Structures Structures										
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth				
Explore and build basic structures using construction toys like building blocks and wooden bricks. Learn about the stability and balance of structures through hands-on play and experimentation. Discover different shapes and their role in building stable structures.	Introduce different types of structures, such as towers, bridges, and simple shelters. Engage in group projects to build basic structures using various materials like cardboard, straws, and popsicle sticks. Understand the importance of stable foundations in structures.	Investigate the strength and stability of different materials through construction projects. Explore the basic principles of architecture and engineering in structures. Collaborate in teams to build more complex structures, incorporating simple joints and connections.	Build more complex structures, understanding the role of foundations and load-bearing elements. Investigate different types of bridges and their designs, experimenting with model bridges. Learn about basic structural properties, such as tension and compression.	Investigate famous structures and landmarks from around the world, considering their architectural features and historical significance. Collaborate on group projects to design and build more advanced structures, incorporating stronger joints and connections. Explore the concept of stability and how to improve the stability of structures.	Critiquing art styles: Analyse and critique different art styles, discussing their characteristics and impact. Analysing cultural influences: Explore how art is influenced by different cultures and societies. Evaluating composition: Teach students to evaluate the use of composition techniques in creating visually engaging artworks.	Evaluating art movements: Analyse and evaluate the characteristics and impact of various art movements throughout history. Exploring artistic intention: Encourage students to analyse and discuss the intentions and messages behind artworks. Reflecting on personal growth: Prompt students to reflect on their own artistic growth and development throughout the year.	Conducting in-depth research on specific artists, art movements, or periods. Analysing complex art techniques and experimenting with advanced artistic processes. Examining the historical, social, and cultural significance of artworks in greater detail. Evaluating and critiquing artwork using sophisticated art vocabulary and references to art theory. Producing highly refined and conceptually developed artworks that demonstrate originality and creativity.				



	Mechanisms and Electrical Systems										
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Greater Depth				
Explore simple cause- and-effect relationships through play with toys and objects that move or make sounds. Investigate basic mechanical systems, such as wheels and axles, and explore how they create movement.	Explore the principles of levers and simple machines through hands-on activities and construction projects. Investigate how different mechanisms are used in everyday objects, such as doors and wheels.	Experiment with more complex mechanical systems like gears and cams in moving toys and models. Create simple pulley systems to understand the concept of force and motion. Investigate the use of levers and linkages in various applications.	Investigate more sophisticated mechanical systems, such as rack-and-pinion systems and ratchets, in moving toys and models. Explore the use of simple switches and buttons in electrical circuits to control moving parts. Understand how to create and interpret simple circuit diagrams.	Build more advanced mechanisms, such as pulley systems and complex gears, to create motion in their projects. Investigate the concept of energy transfer and conversion in mechanical systems. Apply knowledge of mechanisms to design and construct functional devices.	Investigate mechanical systems in everyday objects and explore how they facilitate movement. Explore the principles of cam mechanisms and apply them in automata and kinetic sculptures. Investigate the use of simple pneumatic systems to create movement in their projects.	Study more advanced mechanical principles, such as hydraulics and more complex gear systems. Investigate the application of mechanisms in engineering and how they enhance efficiency and functionality. Design and create intricate mechanical models and devices.	Explore advanced mechanical systems, such as robotics and automated devices, and their applications in industry and everyday life. Engage in independent research projects on cuttingedge mechanical technologies and innovations. Develop complex automata or robotic projects that demonstrate a deeper understanding of mechanical principles and creativity.				



EVEC Voca 4	Voor 2	Key Vocabulary		Voor 5	Voca C
 Design Make Materials Tools Model Explore Create Shape Build Investigate Craft Construction Imagination Texture Patterns Colours Form Sensory Assembly Play Prototype Evaluate Joining Mechanism Textiles Food Craftsmanship Designing Measurement Trial Error Adhesive Planning Safety Shape Structure Investigate Pattern Tools Assembly 	Year 2 Structure Function Evaluate Mechanism Textiles Food Components Shape Design Criteria Assembly Measurements Stability Experiment Ingredients Sustainability Explore Investigate Technique Innovate Adapting	Year 3 Construction Evaluate Mechanism Technical Knowledge Textiles Food Materials Circuit Innovate Sustainability Evaluate Accuracy Design Process Experimentation Pattern Prototype Health and Safety Functionality Problem-Solving Energy	Year 4 Sustainability Evaluate Mechanism Technical Knowledge Textiles Food Structure Innovation Adaptation Components Energy Transfer Efficiency Environmentally Friendly Research Modelling Circuits Systems Testing Functionality Nutrition	Year 5 Design Criteria Evaluate Mechanism Technical Knowledge Textiles Food Modelling Iterative Design Sustainability Automation Computer- Aided Design (CAD) Ergonomics Criteria Testing Energy Efficiency Evaluation Environmentally Responsible Creativity Prototyping Biomimicry	Year 6 Iterative Design Evaluate Mechanism Technical Knowledge Textiles Food Sustainable Design Computer Numerical Control (CNC) Biomimicry Innovation Criteria Accuracy Resilience Adaptation Experimentatio Integration Iteration Sustainability Form and Function Design Thinking